

ЖИЗНЬ ПРЕКРАСНА

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Подвижно

Introduction for piano, marked *f*. The music is in 2/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a strong bass line.

Э - ту пес - ню, серд - цу до - ро - гу - ю, как за - быть.

Musical notation for the first line of the song, corresponding to the lyrics: "Э - ту пес - ню, серд - цу до - ро - гу - ю, как за - быть." The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Ни - ког - да мне де - вуш - ку дру - гу - ю не лю - бить.

Musical notation for the second line of the song, corresponding to the lyrics: "Ни - ког - да мне де - вуш - ку дру - гу - ю не лю - бить." The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

Припев

Жизнь пре - крас - на, мир чу - де - сен, и вес - на в ду - ше мо - ей.

Musical notation for the chorus of the song, corresponding to the lyrics: "Жизнь пре - крас - на, мир чу - де - сен, и вес - на в ду - ше мо - ей." The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Ми - лых пе - сен, звон - ких пе - сен, ми -

Musical notation for the end of the chorus of the song, corresponding to the lyrics: "Ми - лых пе - сен, звон - ких пе - сен, ми -". The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

- лых пе - сен, звон - ких пе - сен, серд - це, не жа - лей.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4-F#4, quarter notes E4-D4, and quarter notes C4-B3. The piano accompaniment continues with similar rhythmic patterns and chordal support.

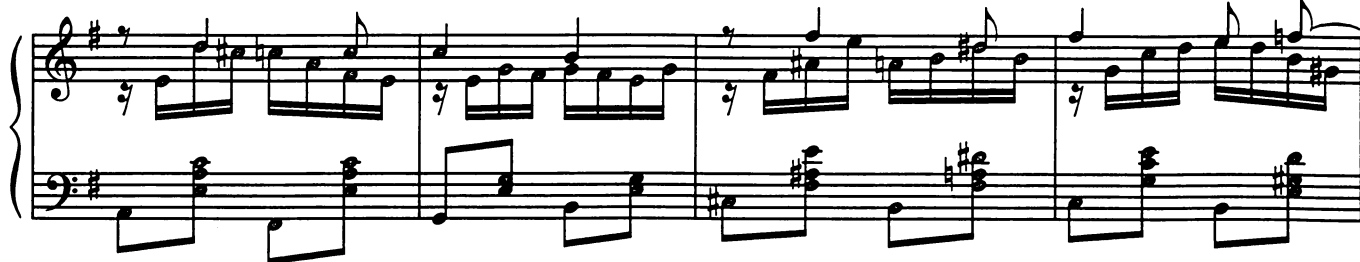
The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4-F#4, quarter notes E4-D4, and quarter notes C4-B3. The piano accompaniment continues with similar rhythmic patterns and chordal support.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4-F#4, quarter notes E4-D4, and quarter notes C4-B3. The piano accompaniment continues with similar rhythmic patterns and chordal support.

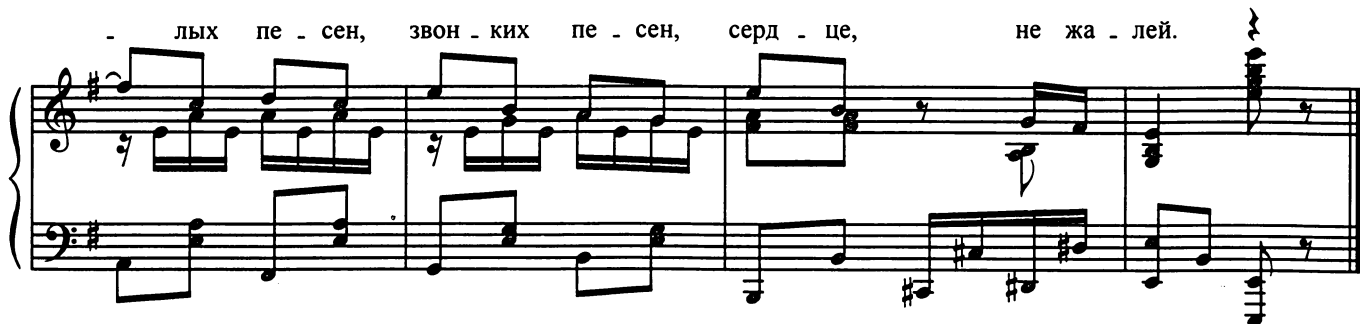
Жизнь пре - крас - на, мир чу - де - сен, и вес - на в ду - ше мо - ей.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4-F#4, quarter notes E4-D4, and quarter notes C4-B3. The piano accompaniment continues with similar rhythmic patterns and chordal support.

Ми - лых пе - сен, звон - ких пе - сен, ми -



- лых пе - сен, звон - ких пе - сен, серд - це, не жа - лей.



Эту песню, сердцу дорогую,
Как забыть.
Никогда мне девушку другую
Не любить.

Припев: Жизнь прекрасна, мир чудесен,
И весна в душе моей.
Милых песен, звонких песен,
Милых песен, звонких песен,
Сердце, не жалеи.

И звучат те песни, словно в сказке,
Для меня.
В песне, грешник, много нежной ласки
И огня.

Припев

Если пламя в сердце запылало,
Пой, гитара.
«Я люблю, — мне девушка сказала, —
Навсегда».

Припев